

Exhibit A

PAU - 585-770

EXAMINED BY

FORM PA

CHECKED BY

 CORRESPONDENCE
Yes DEPOSIT ACCOUNT
Funds UsedFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW
51 W. 86 ST

apt 701

NEW YORK, N.Y. 10024

Area Code & Telephone Number ▶ 212 - TR4-1467

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent
Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made
therein are true to the best of my knowledge.

* A certificate of publication is not required if the work is a published work. This does not limit the remedies or other claim the author may have against the person giving the false statement given in space 1.

SOPHIE MASLOW

FEB 7 1984

Sophie Maslow

MAIL
CERTIFI-
CATE TO

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

Exhibit B

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Doris Read

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 585-764

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

COUNTRY MUSIC

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1911

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ **USA**
Domiciled in ▶ **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

c

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

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Anonymous? Yes No
Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1971

Year Born ▼ Year Died ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

**SOPHIE MASLOW
51 W. 86 ST
NEW YORK, N.Y. 10024**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED

10 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

See instructions before completing this space.

PAU

585-784

EXAMINED BY

W.H.

FORM PA

CHECKED BY

or

 CORRESPONDENCE
Yes DEPOSIT ACCOUNT
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SOPHIE MASLOW APT. 701
51 W. 86 ST
NEW YORK, N.Y. 10024

Area Code & Telephone Number ▶ 212-TR4-1467

Be sure to
give your
daytime phone
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

8

I the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

The date you made the work. This must be the same as or later than the date of publication given in space 2.

SOPHIE MASLOW

Feb. 6, 1984

Sophie Maslow

MAIL
CERTIFI-
cate TOcertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 St.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
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D.C. 20559.

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FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAU 585-765

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 DECATHLON ETUDES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

CHOREOGRAPHY

2 NAME OF AUTHOR ▼

a SOPHIE MASLOW

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR { Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1911

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NOTE NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

USA

OR { Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

USA

OR { Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

3 WORK WAS COMPLETED THIS DAY

1976 □ Year
1976 □ Month
1976 □ Day
1976 □ Year
1976 □ Month
1976 □ Day

COMPLETED THIS DAY

COMPLETED THIS DAY

APPLICATION RECEIVED

1 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

5 SOPHIE MASLOW
51 W. 86 ST.
NEW YORK N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

DO NOT WRITE HERE
OFFICE USE ONLY

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

PAU 585-765

EXAMINED BY

FORM PA

CHECKED BY

GHD

- CORRESPONDENCE
Yes
- DEPOSIT ACCOUNT
Funds Used

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
-
-

6

See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
-
-

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Be sure to
give your
daytime phone
number**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼SOPHIE MASLOW
51 W. 86 ST.
NEW YORK, N.Y. 10024

Area Code & Telephone Number ▶ 212-TRY-1467

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of
Name of owner or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

SOPHIE MASLOW

Feb. 7, 1984

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

- Have you:
- Completed all necessary
spacess?
 - Signed your application in space
6?
 - Enclosed check or money order
for \$10 payable to Register of
Copyrights?
 - Enclosed your deposit material
with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20550

9

Exhibit D

CERTIFICATE OF COPYRIGHT REGISTRATION

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FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
AU 585-766

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

VISIONS OF BLACK ELK

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

2 NAME OF AUTHOR ▼

a **SOPHIE MASLOW**

DATES OF BIRTH AND DEATH

Year Born ▼ **1911** Year Died ▼Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country **USA**OR Citizen of ▶ **USA**Domiciled in ▶ **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country **USA**OR Citizen of ▶ **USA**Domiciled in ▶ **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

c Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country **USA**OR Citizen of ▶ **USA**Domiciled in ▶ **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.Pseudonymous? Yes No3 TIME THE WORK WAS FIRST PUBLISHED
1978 4 Year
IN ALL CASESTIME AND PLACE OF FIRST PUBLICATION OR OTHER PUBLIC DISPLAY
Completed the publication Month ▶ **Oct** Day ▶ **18** Year ▶ **1983** Nation ▶ **USA**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

SOPHIE MASLOW
51 W. 86 ST.
NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED

15 FEB 1984

ONE DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475**OCT 18 1983**

See instructions after completing this space.

PAU

585-766

EXAMINED BY

WIT

FORM PA

CHECKED BY

Gm

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT

Funds Used

FOR
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OFFICE
USE
ONLY

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Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW

51 W. 86 ST.

NEW YORK, N.Y. 10024

apt 701

Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▼

212-874-1467

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

(Name of author or other copyright claimant, or owner of exclusive right(s)) ▼

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

SOPHIE MASLOW

Egg 7 1984

MAIL
CERTIFI-
cate TOCertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST
City/State/ZIP ▼	NEW YORK, N.Y. 10024

- Have you:
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REGISTRATION NUMBER

PAu 585-767

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

The VILLAGE I KNEW

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ 1911 Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

U.S.A

OR { Citizen of ►

U.S.A

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

 Yes No

NATURE OF AUTHORSHIP

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CHOREOGRAPHY

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

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Name or Country

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Domiciled in ►

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Anonymous?

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Pseudonymous?

 Yes No

Instructions

YEAR THIS WORK WAS MADE

1950

Year in all cases.

COUNTRY WHERE WORK

COUNTRY WHERE WORK

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

SOPHIE MASLOW
51 W. 86 St.
NEW YORK, NY 10024

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SOPHIE MASLOW
51 W. 86 ST
NEW YORK, N.Y. 10024
APT 701

Area Code & Telephone Number ▶

212-7R4-1467

Be sure to
give your
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number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

*Swear or affirm under oath. If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SOPHIE MASLOW

FEB 7 1994

Sopbie Maslow

9

MAIL
CERTIFI-
CATE TO

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

Certificate
will be
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window
envelope

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TITLE OF THIS WORK ▼

POEM

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Was this contribution to the work a "work made for hire"?

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"work made for hire"?

 No

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Name of Country

OR { Citizen of ▶ U.S.A

Domiciled in ▶ U.S.A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

CHOREOGRAPHY

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes

"work made for hire"?

 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes

"work made for hire"?

 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

WORK FIRST PUBLISHED

1963

< Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

APPLICATION RECEIVED

10 FEB 1984

SOFIE MASLOW

51 W. 86 ST

NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ONE-DEPOSIT RECEIVED

OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475

OCT 18 1983

See instructions
for completing
this space.

PAU

585-768

EXAMINED BY

WJ

FORM PA

CHECKED BY

 CORRESPONDENCE
Yes DEPOSIT ACCOUNT
FUND USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SOPHIE MASLOW
51 W. 86 ST.
NEW YORK, N.Y. 10024

apt 201

Area Code & Telephone Number ▶

212-TR4-1467

Be sure to
give your
daytime phone
number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____
Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Applicant's printed name and date: If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SOPHIE MASLOW

Feb 7 1981

Sophie Maslow

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W 86 ST
City/State/ZIP ▼	NEW YORK, N.Y. 10024

Here you:

- Completed all necessary spaces?
 - Signed your application in space 5?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

Exhibit G



CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Sophie Maslow

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu

585-769

PA

PAU

EFFECTIVE DATE OF REGISTRATION

OCT 18 1983

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 WOODY SEZ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

CHOREOGRAPHY

2 NAME OF AUTHOR ▼

a SOPHIE MASLOW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1911

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR Citizen of ▶ USA

Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

OR Citizen of ▶ USA

Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

NAME AND ADDRESS OF THE PERSON TO WHOM THIS WORK IS REGISTERED

1980 W. 86 ST.
Year In all cases.

NAME AND ADDRESS OF THE PERSON TO WHOM THIS WORK IS REGISTERED

Month Day Year Nation

Year Work first published

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

SOPHIE MASLOW
51 W. 86 ST.
NEW YORK, N.Y. 10024

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED

16 FEB 1984

ONE DEPOSIT RECEIVED
OCT 18 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

15475
OCT 18 1983

PAU

585-769

EXAMINED BY

WH

FORM PA

CHECKED BY

g/m

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT

Funds Used

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

] Yes [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

] This is the first published edition of a work previously registered in unpublished form.

] This is the first application submitted by this author as copyright claimant.

] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Country ▼

SOPHIE MASLOW
51 W. 86 ST
NEW YORK, N.Y. 10024

apt 701

Area Code & Telephone Number ▼

212-TR4-1469

Be sure to
give your
daytime phone
number.

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

] author

] other copyright claimant

] owner of exclusive right(s)

] joint author of

I the work identified in this application and that the statements made
you in this application are correct to the best of my knowledge.

SOPHIE MASLOW

Fee 1.00

Sophie Maslow

MAIL
CERTIFI-
cate TO

Name ▼	SOPHIE MASLOW
Number/Street/Apartment Number ▼	51 W. 86 ST.
City/State/ZIP ▼	NEW YORK, N.Y. 10024

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

9

Exhibit H

Page 3

**Certificate
Registration of a Claim to Copyright
in a dramatic or dramatico-musical composition**

FORM D

REGISTRATION NO.

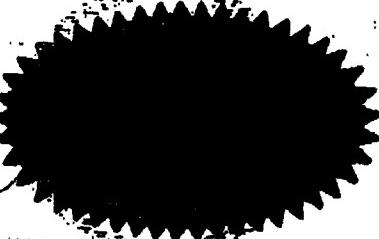
D-106978

DO NOT WRITE HERE

CLASS
D

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereunto affixed.

*Register of Copyrights
United States of America*



Sophie Maslow

1. Copyright Claimant(s) and Address(es):Name Sophie MaslowAddress 51 West 86th Street, New York, N.Y. 10024

Name _____

Address _____

2. Title: FOLESAY - PARTS I and II
(Title of dramatic or dramatico-musical composition)**3. Authors:**Name Sophie Maslow

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No Address 51 W. 86th Street, New York, N.Y. 10024

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes No Address _____

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship _____

(Name of country)

Domiciled in U.S.A. Yes No Address _____**4. (a) Date of Publication:**(Month) (Day) (Year) **(b) Place of Publication:**(Name of country) **5. Previous Registration or Publications:**Was work previously registered? Yes No Date of registration _____ Registration number _____Was work previously published? Yes No Date of publication _____ Registration number _____Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.**EXAMINER***MW**Complete all applicable spaces on next page.*

6. Deposit account:

7. Send correspondence to:

Name ...Richard Ploch

Address - Dance Notation Bureau
505 Eight Ave.
New York, N.Y. 10018

8. Send certificate to:

(Type or
print Name
name and
address) Address

Richard Ploch

Dance Notation Bureau

(Number and street)

505 Eight Ave., New York, N.Y. 10018

(City)

(State)

(ZIP code)

Information concerning copyright in dramatic or dramatico-musical compositions

When to Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category, (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialog or dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Dramatico-Musical Compositions. For dramatico-musical compositions, the copies deposited should consist of the complete work, i.e., book, lyrics, and music. It is possible, however, to make registration without the musical elements if the limitation of the copyright claim to the elements deposited is reflected on the application.

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How to Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction;
2. Publish the work;
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies contain the copyright notice at the time of first publication. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

citation. Thus, if only the book and lyrics are to be registered, the following statement should be added to line 2: (Book and Lyrics Only). If only the book is to be registered, line 2 should include only the following statement: (Book Only).

Unpublished Books. Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished Dramatic Compositions.

Procedures to Follow If Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published Dramatic Compositions

1. The word "Copyright," the abbreviation "Copr." or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. The name of the copyright owner (or owners).

Example: © John Doe 1976.

NOTE: If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
DEC 30 1977	
One copy received	
DEC 30 1977	
Two copies received	
Fee received	
70911 DEC 30 1977	

Exhibit I

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Form PA

For a Work of Authorship
in a Single Application

PA-13-067-716

Register of Copyrights, United States of America

EFFECTIVE DATE OF REGISTRATION

6 13 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Time is Moosy

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Choreography

2

NAME OF AUTHOR ▼

Jane Dudley

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1912

2001

Was this contribution to the work a work made for hire? □ Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR, Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No**NOTE**

Under the law the "author" of a work made for hire is generally not the employee (see instructions). For any part of this work that was made for hire check Yes. In the space provided give the employer (or other person) for whom the work was prepared as Author of that part and leave the space for dates of birth and death blank.

Was this contribution to the work a work made for hire? Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR, Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No

Nature of Authorship Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR, Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No

Nature of Authorship Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1934

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month _____ Day _____ Year _____ Nation _____

Date first work has been published

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Nicholas R. Hurwitz 116 Pinehurst Ave, New York, NY 10033

Anya R. Hurwitz 3045 Godwin Terrace, New York, NY 10463

Mette Hurwitz Fashion - 76 Park Dr., Mt. Kisco, NY 10549

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By will The copyrights are held in trust for the claimants (grandchildren of the author) by the author's son, Tom Hurwitz

APPLICATION RECEIVED

JUN 13 2007

ONE DEPOSIT RECEIVED

JUN 13 2007

TWO DEPOSITS RECEIVED

FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>Kyo</i>	FORM FA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE YES		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a derivative version of the work, as shown by space 6 on this application.

If your answer is "No," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Presenting Material. Identify any preceding work or works that this work is based on or incorporates ▼

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Tom Hurwitz, trustee of the Estate of Jane Dudley
116潘恩伯特大道
纽约, NY 10033

b

Area code and day time telephone number (212 , 928-4466

Fax number (212 , 927 7302

Email

CERTIFICATE I the undersigned hereby certify that I am the

Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Tom Hurwitz, trustee, n/a/d March 4, 1992

Name of author or other copyright claimant, or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Type or print if name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Katherine Horwitz, attorney for Tom Hurwitz, trustee of the Estate of Jane Dudley,

Date 06/04/2007

Handwritten signature (X) ▼



Katherine Horwitz

9

Certificate will be mailed in
white envelope
to this address

Name ▼ 116潘恩伯特大道 纽约, NY 10033	Comments on delivery of certificate 1. Please mail to me. 2. Return postage will be in check or money order payable to Register of Copyrights. 3. Otherwise indicate
-------------------------------------	--

Comments on delivery of certificate 1. Please mail to me. 2. Return postage will be in check or money order payable to Register of Copyrights. 3. Otherwise indicate
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

17 USC §705 (e) / By person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, or if he knew not more than 60 days

Exhibit J

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Form PA

Patent & Trademark Office
U.S. DEPARTMENT OF COMMERCE

PA-3-067-715

Marybeth Peters

Register of Copyrights, United States of America

EFFECTIVE DATE OF REGISTRATION

6 13 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Harmoneia Breakdown

REVIEWS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Choreography

NAME OF AUTHOR ▼

1 Jane Dudley

Is this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of United States
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1912 2001

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Yes No
If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Choreographer of the dance

NAME OF AUTHOR ▼

Is this contribution to the work a work made for him? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Yes No
If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Is this contribution to the work a work made for him? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Yes No
If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information will be shown on all registrations of this work.
1934 Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information if only in this country has been published.

APPLICATION RECEIVED

JUN 13 2007

ONE DEPOSIT RECEIVED

JUN 13 2007

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE

Page 1 of 2 FORM

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Nicholas R. Hurwitz - 116 Pinchurt Ave New York, NY 10033

Anya R. Hurwitz - 3045 Godwin Terrace, New York, NY 10463

Miles Hurwitz Fishkin 76 Park Dr. Mt. Kisco, NY 10549

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By will: The copyrights are held in trust for the claimants (grandchildren of the author) by the author's son, Tom Hurwitz.

NOTE ON BACK ▼ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

EXAMINED BY	K80	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE YES		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number □

Year of Registration □

5

DERIVATIVE WORK OR COMPILED Complete both spaces (a) and (b) for a derivative work; complete only (b) for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. □

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. □

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name □ Account Number □

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt/City/State/Zip □

Tom Hurwitz, trustee of the Estate of Jane Dudley
116 Pleasant St Ave
New York, NY 10033

b

Area code and day time telephone number □ (212) 928-4466

Evening □ (212) 927 7302

Email

CERTIFICATE I, the undersigned, hereby certify that I am the

Check only one □

- author
- other copyright claimant
- owner of exclusive rights

If authorized agent of Tom Hurwitz, trustee w/d March 4, 1992

Name of author or other copyright claimant or owner of exclusive rights □

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date □ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Katherine Komst, attorney for Tom Hurwitz, trustee of the Estate of Jane Dudley,

Date 06/12/2007

Black ink signature (X) □

Certificate will be mailed in window envelope to this address

Name □	Tom Hurwitz, trustee of the Estate of Jane Dudley
Address □	116 Pleasant Ave
City/State/Zip □	New York, NY 10033

Copyright Office U.S. Copyright Office 101 Independence Avenue SE Washington, DC 20556-6000	
1. Application fee	2. Nonrefundable filing fee in cash or money order payable to Register of Copyrights
3. Deposit required	

9

17 USC §408. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

Exhibit K

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA
For a Work of Authorship
UNITED STATES COPYRIGHT OFFICE

PAu3-067-717

EFFECTIVE DATE OF REGISTRATION

6 13 2007
Month Day Year

(DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET)

TITLE OF THIS WORK ▼

Lady Macbeth.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Choreography

NAME OF AUTHOR ▼

Mary Anthony

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of United States

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1916

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, enter "Yes" in the space provided, give the employer (or other person for whom the work was prepared) an "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes, see detailed instructions."

Anonymous? Yes No

Pseudonymous? Yes No

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1948

Year in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Check one box: Information Month Day Year
ONLY THIS WORK
THIS WORK AND OTHERS
THIS WORK AND OTHERS

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as no author given in space 2. ▼

Mary Anthony
736 Broadway, 7th Floor / New York, NY 10003

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 13 2007

ONE DEPOSIT RECEIVED

JUN 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions. Sign the form at line 9.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>KSP</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE.		FOR
<input type="checkbox"/> Yes		COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C.
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a revised version of the work, as shown by space 6 on the application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates

a 6

MATERIAL ADDED TO THIS WORK Give a brief general statement of the material that has been added to this work and in which copyright is claimed See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CONSIDERATION Give name and address to which correspondence about this application should be sent Name / Address / Apt/City/State/Zip Mary Anthony
736 Broadway, 7th Floor
New York, NY 10003

b

Area code and dialed telephone number (212) 674-8191Fax number (N/A)Email **CERTIFICATE OF** I the undersigned, hereby certify that I am the

Check only one >

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Katherine Forrest, attorney for Mary Anthony

Date 06/12/2007Have written signature (X) Certificate
will be
mailed in
window
envelope
to this
address

<input type="checkbox"/> Mail <input type="checkbox"/>	Mary Anthony
<input type="checkbox"/> Air Mail <input type="checkbox"/>	736 Broadway, 7th Floor
<input type="checkbox"/> C.O.D. <input type="checkbox"/>	New York, NY 10003

Complete all necessary sections before your signature in space 6	
<input type="checkbox"/> I acknowledge that 3. Nonrefundable filing fee is checked or money order payable to Register of Copyrights 4. Deposit required	
U.S. Copyright Copyright Office 101 Statutory Avenue SE Washington DC 20559-2020	

9

17 USC §705(e) - By person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or to any written statement filed in connection with the application, if it be fined not more than \$5,000